

ALANNA AUSTIN

alannaustinart@gmail.com | alannaustin.com

EDUCATION

2022

University of Colorado, Boulder,
Master of Fine Arts in Studio Arts, Emphasis in Printmaking

2018

University of Colorado, Boulder
Bachelor of Fine Arts in Studio Arts, Emphasis in Printmaking
Bachelor of Arts in Anthropology
Minor in Art History

PROFESSIONAL APPOINTMENT

2024- Present **Assistant Professor, Institute of American Indian Arts**, Department of Art and Art History, Denver, CO

2023 **Affiliate Professor, Metropolitan State University of Denver**, Department of Art and Art History, Denver, CO

2022-23 **Visiting Assistant Professor, University of Texas at Tyler**, Department of Art and Art History

2022 **Adjunct Professor, University of Colorado Boulder**, Department of Art and Art History, Boulder, CO

SELECTED RELATED EXPERIENCE

Western Wilds Collective Founder (2020-Present)

Head Organizer for Printmaking Conference at the University of Colorado
Developed independently and gives opportunity to underrepresented artists
Most recent conference was in March of 2022

Westernwildscollective.com

Co-Editor for MAPC Journal (2022-2024)

Co-editor for yearly art journal featuring members of MAPC and their work.

Print Shop Technician University of Colorado Boulder (2019-2022)

Maintaining equipment (Presses, rollers, exposure units, ordering supplies and chemical areas)

Curatorial Assistant University of Colorado Art Museum (2021-2023)

Assisting in student outreach and curation of large *Sharkive* work
Sharkive work acquired from Sharks Inc located in Lions, Colorado

MAPC Board Member (2020-2022)

MAPC Board Member: Archivist
Chair of Travel Grant Committee
In charge of developing the role of “Archivist” and develop the MAPC archive

EXHIBITIONS/CREATIVE ACTIVITY

International Solo and Small Group Exhibitions

2022 *Storytelling through the Making of Marks with International Artist Alanna Austin*, August 17th- September 25th, ArtSpace Gallery, Wonthaggi, Victoria, Australia

Solo and Small Group Exhibitions

2024 (Upcoming) *Power to the Print*, March 1st- April 2nd, BRDG Project Gallery, Denver, Colorado (Curated by Margaret DeKoven and Sarah Wallace Scott)

2023 *Artifact Impermanence*, Solo Exhibition, August, Leyden Jar Gallery, Denver, Colorado

Art Gym Denver Show, Small Group Show, August 22nd- December 15th, Dancing Grains, Boulder, Colorado (Curated by Rick Dallago)

2022 *The Story of Love and Fear*, Solo Exhibition, May 5th-31st, Denver Art Museum, Storytelling Studio, Denver, Colorado

MFA Thesis Exhibition, University of Colorado Art Museum, Boulder, Colorado (Featured Alanna Austin, Liz Langyher, and Katie McColgan)

2021 *Rewriting Narrative*, Visual Art Complex Third Floor Exhibition Wall, Boulder, Colorado

Fear in the Dark, King Cases, University of Colorado, Boulder, Colorado

2020 *Catharsis*, University of Colorado, Boulder, Colorado, Main Floor Exhibition

Featured Visiting Demonstrating Artist: Alanna Lacey, February, Institute of American Indian Arts, Santa Fe, New Mexico

2018 *Many Faces of Me*, King Cases, University of Colorado Boulder, Colorado

International Group Exhibitions

2016 *Hearing America: Sound Art of the Daily Life*, International Tour, Artnauts Tour (Organized by George Rivera)

Group Exhibitions

2024 (Upcoming) *Smoldering Matches*, October, Kansas State University, Manhattan, Kansas, Mid America Print Council Conference (Organized by Alanna Austin)

(Upcoming) *For Spencer, Zeus, and Malinky*, August, MCAD Printshop, Minneapolis, Minnesota (Organized by Diana Eicher)

(Upcoming) *Old Wives Tales*, March, Rhode Island Convention Center, Providence,

- Rhode Island (Organized by Alanna Austin)
- (Upcoming) ***Listen to the Earth***, University of Colorado, Boulder, Colorado,
(Invited by Melanie Yazzie)
- (Upcoming) ***in(equitable) ecology***, February- March, Art Gym Denver, Denver,
Colorado, Mo' Print Colorado (Organized by Alanna Austin)
- (Upcoming) ***Varied Community***, February- March, University of Colorado,
Boulder, Colorado, Mo'Print Colorado (Organized by Melanie Yazzie)
- 2023 ***Banned Books***, November, Idaho State University Department of Art,
Pocatello, Idaho (Organized by Naomi Velasquez)
- United Marks***, November, University of Colorado, Boulder, Colorado and
Midwestern State University, Wichita Falls, Texas (Organized by Melanie
Yazzie)
- Curated Fall Print Mix Exhibition 2023***, October 25th- November 27th
Printmaking Exhibition Cases, University of Colorado, Boulder, Colorado
(Curated by Melanie Yazzie)
- Art in the Park: Cal-Wood Fire***, September 15th- October 17th, Chautauqua
Park, Boulder, Colorado (Juried by Rick Dallago)
- Varied Community Exhibition***, September 11th- October 7th, Cochise
College, Union Gallery, Douglas Campus, Douglas, Arizona (Curated by
Ashley Dahlke)
- Findings***, October, Downtown Central Library, Spokane Public Library,
Spokane, Washington, RMPA (Organized by Mike Sonnichsen)
- Print, Fold, Repeat***, October, Gonzaga University, Spokane,
Washington, RMPA (Organized by Nichole Wolz, Drew Yerkovic, and
Isabel Leininger)
- Florida Printmakers Society Biennial Juried Exhibition***, July-
August, University of Miami, Miami, Florida (Juried by Lisa Drost)
- 2023 Eighth Annual Print Exchange***, May-July (TBD),
9INHANDPRESS, New Hope, Pennsylvania (Organized by Dave
DiMarchi)
- Texas National 2023***, April 14th- June 30th, Cole Art Center, Nacogdoches,
Texas (Juried by William U. Eiland)
- GALEX 56 Exhibition***, March-May, Galesburg Community Arts
Center, Galesburg, Illinois (Juried by Claire Ashley)
- Fat Print: Confatty***, July, Ohio University, Athens, Ohio
(Organized by Jacq Garcia)
- Itty Bitty Print Exchange***, Digitally archived and exhibited and turned into

artist book publication, Pittsburg, Pennsylvania (Organized by Fiona Avocado)

2022

Colorado Chautauqua's 2022 WinterFest Art in the Park,

December 9th- April 16th, 2023, Art Installation in Outdoor
Chautauqua Garden, Boulder, Colorado

New Frontiers Juried Art Show and Sale, November 4th- December
4th, Cheyenne Frontier Days Old West Museum, Cheyenne,
Wyoming

Xenomorph Xchange, October- December Red Delicious Press,
Denver, Colorado

Artists Who Teach, September 23rd- November 12th, The Ellington
White Gallery, Fayetteville, North Carolina (Juried by Harris Wiltsher)

Reappropriation, October, MAPC Exhibition, Cleveland Institute of
Art, Cleveland, Ohio (Organized by Alanna Austin)

The Schwa Show Juried Exhibition, October 7th-27th, Emerge Gallery
and Arts Center, Greenville, North Carolina (Juried by Sheila Ferri)

Pangolins Still Need Awareness, August 25th- September 10th, Fine Arts
Complex, University of Texas, Tyler, Texas

Bad Habits, May 13th-25th, Visual Art Complex, University of Colorado,
Boulder (Organized by Alanna Austin and Jade Hoyer)

Undie Project, September 1st-28th, Fine Arts Complex, Tyler, Texas
(Organized by Alanna Austin)

Innovations in Printmaking & Mixed Media, D'art Gallery, Littleton,
Colorado (Juried by Melanie Yazzie)

The Hand, Eye & Heart Volume 1, Visual Art Complex, Boulder,
Colorado (Organized by Eve Kruger)

This is a Gift, Southern Graphics Council International, Madison,
Wisconsin (Organized by Heather Parrish)

Reverse Image Juried Show, March 3rd- March 20th Spark Gallery,
Denver, Colorado (Juror: Catherine Chauvin)

Finding Home, March, 1010 Knoxville, Tennessee (Organized by Tiana
Boisseau-Palo and Melanie Yazzie)

True Beauty Exhibition Juried Exhibition, January 25th- February 25th,
Online Exhibition, Exhibizone

Drawn to Macon V, January 7th-28th, Macon Art Alliance, Macon,
Georgia

Passages, January 6th- February 6th, Art Gallery 118, Online Exhibition

<https://www.artgallery118.com/exhibitions>

January Group Art Show, January 5 – January 27, The Jones Gallery, Kansas City Art District, Missouri

The Hand, Eye & Heart Volume 2, Boulder, Colorado (Organized by Eve Kruger)

Communities West, Gallery of Visual Arts, University of Montana, Missoula, Montana (Organized by Sukha Woron and Andrew Rice)

2021

Put a Pin In It, University of Colorado Boulder, Boulder, Colorado includes project with invited artists across the country to make art dolls (Organized by Alanna Austin)

Ethics of Love, Saltgrass Printmakers, Salt Lake City, Utah

Personal Ecologies, Green Wave Gallery, Denver, Colorado

Alias, February 26th, Gallery 1010, Knoxville, Tennessee (Organized by Haley Takahashi)

What a Time to be Alive?, Midwestern State University Wichita Falls, Texas (Organize by Andi Newberry)

(Un)Necessary Duplicates, March 1 – March 31 Benson Galleries at Greenville Technical College, Greenville, South Carolina

Hearts Path, Juanita Harvey Art Gallery January 5th-February 5th, 2021 Midwestern State University, Wichita Falls, Texas (Organized by Melanie Yazzie, Hung by Catherine Prose)

History and Culture of the Rabbit, University of Colorado Boulder (Organized by Melanie Yazzie)

Myth and Storytelling, University of Colorado Boulder (Organized by Melanie Yazzie)

Finding Home, University of Knoxville, Tennessee (Organized by Tiana Boisseau)

Bloodlines Volume 2 Boulder, Colorado (Organized by Jordan Vigil)

Sewn & Patched=Healing, Boulder, Colorado (Organized by Melanie Yazzie)

Emerald Print Exchange 2021, Eugene, Oregon (Organized by Whiteaker Printmakers and Print Arts Northwest)

Ethics of Love, Salt Lake City, Utah (Organized by Stefanie Dykes)

The Hand, Eye & Heart, Boulder, Colorado (Organized by Eve Kruger)

2020

Kamala Devi Harris, Boulder, Colorado (Organized by Melanie Yazzie)

Remembering Ruth Bader Ginsburg, Boulder, Colorado (Organized by Melanie Yazzie)

Dolly: P/N 35 National Juried Art Exhibition, Slocumb Gallery, Johnson City, Tennessee (Juror: Logan Lockner)

Persuasion, University of Colorado Art Museum, Boulder, Colorado (Organized by Alanna Austin, Avery Glassman, and Kristen Enright)

Printmaking in the Rockies and on the Great Plains, The Brinton Museum, Big Horn, Wyoming (Juror: Theodore Waddell)

Pink Progression: Collaborations, June- November, Arvada Center for the Arts, Arvada, Colorado

Personal Ecologies Exchange, Green Wave Gallery, Denver, Colorado (Organized by Finley Baker)

Reflecting on 2020: An International Print Exchange, Boulder, Colorado (Organized by Melanie Yazzie)

Bloodlines, Boulder, Colorado (Organized by Jordan Vigil)

Currents and Crossings, Boulder, Colorado (Organized by Dilara Miller)

Home: A Sense of Place, Boulder, Colorado and Laramie, Wyoming (Organized by Madeline Sturm)

Alias, University of Tennessee at Knoxville. Knoxville, Tennessee (Organized by Haley Takahashi)

This is Me, Boulder, Colorado (Organized by Melanie Yazzie)

Domicile Dedication, Boulder, Colorado (Organized by Alanna Austin)

Persuasion, Boulder, Colorado (Organized by Alanna Austin, Kristin Enright, and Avery Glassman)

Tiny Print Exchange, Kansas City, Kansas (Organized by Hayley Simon)

Call to the Wild, Boulder, Colorado (Organized by Alanna Austin and Samantha Bares)

The Rite of Unfounded Fear, Boulder, Colorado (Organized by Alanna Austin and Samantha Bares)

Major Arcana, Boulder, Colorado (Organized by Alanna Austin, Haley Takahashi, and Samantha Bares)

2019 **Communities West**, Gallery of Visual Arts, University of Montana, Missoula, Montana
Also Displayed at Carbon County Arts Guild and Depot Gallery, Hockaday Museum of Art, Holter Museum of Art, Imagine Butte Resource Center, Robert and Genning DeWeese Gallery, Schoolhouse History and Art Center, University of Utah, Salt Lake City, Utah, Utah State University

Covet, King Family Exhibition Cases, May 1 – May 30, 2019, University of Colorado, Boulder, CO

Pangolin Awareness Print Exchange 2019, Boulder, CO (Organized by Melanie Yazzie)

Heart Path: Seeking the truth connecting through printmaking, Boulder, CO (Organized by Melanie Yazzie)

Protect This Land, May 17 – December 15, 2019, Benson Earth Science Mapping Library, University of Colorado Boulder

2018 **Synchronicity B.F.A. Exhibition**, Boulder, Colorado

King Juried Exhibition, Boulder, Colorado

Pink Progression, Denver, Colorado, (Curated by Anna Kaye)

Unnecessary Duplicates, Boulder, Colorado and Laramie, Wyoming (Organized by Melanie Yazzie and Meghan O'Connor)

Altered Landscapes Exhibition and Print Exchange, Bally Hotel Las Vegas, Nevada (Organized by SGCI)

Go! 5th Annual International Portfolio Exchange, Green Pea Press, Huntsville, Alabama (Organized by Green Pea Press)

Underpinning Exhibition and Portfolio Exchange, Missoula, MT and Boulder, CO (Organized by Alanna Austin and Darla Pieniak)

They Speak to Me Exhibition and Portfolio Exchange, SUNY New Paltz, NY and Boulder, CO (Organized by Melanie Yazzie and Maggie Oakes)

Covet Exhibition and Portfolio Exchange, Boulder, Colorado (Organized by Melanie Yazzie)

2017 **Impressed: Printmaking Exhibition**, Boulder, Colorado (Organized by Alanna Austin)

SERVICE AND OUTREACH

International Outreach

2023 **Panel Chair** *Building Community Through Collective Marks*, CAA 2023 Annual Conference, New York City, New York

- 2022 **Hosted *Western Printmaking Alliance Virtual Conference***
Based in Boulder, Colorado with artists talks organized from nationally and internationally based artists.
- 2021 **Founded *Western Printmaking Alliance Conference*** Based virtually to accommodate more and help it continue to be student focused.
- 2020 **Hosted *Embracing the Wilds Virtual Conference*** Based in Boulder, Colorado with artists talks organized from nationally and internationally based artists.
- 2020 **Poster Panelist** *Minus Eighty Five Percent: The Impact of Reducing A National Monument*, CAA 2020 Annual Conference, Chicago, Illinois
- 2019 **Assisted Hosting Visiting Artist Susan Hall** for artist talk and in class work for campus exhibition she was a part of
- National Outreach**
- 2024 (Upcoming) **Demonstrating Artist**, March, Denver Art Museum, Denver, Colorado
- 2023 **Demonstrating Artist**, August 4th and October 6th, Center for Visual Arts, Metropolitan State University of Denver, Denver, Colorado
- Artist Talk** at the Institute of American Indian Arts, June 1st, Santa Fe, New Mexico
- Hosted Jacob Taylor Gibson Artist Talk and Demonstration** at the University of Texas, Tyler, Texas
- Artist Talk** at the University of Texas Art and Art History Department on February 20th, Tyler, Texas
- Invited Demonstrating Artist** at Heritage Fine Arts Guild in Littleton, Colorado that Featured various monotype process on September 17th (Invited by Heritage Fine Arts Guild and Jennifer Bird and Krista Falkenstine)
- 2022-23 **Curated FlexSpace Speaker Series: Building Community in Printmaking** at The University of Colorado Art Museum from September 17th- May of 2023 (Artists included Gregory Santos, Tony Ortega, Jennifer Ghormely, Johnny Plastini)
- 2022 **Panel Chair/Juror for Travel Grants** for MAPC conference in fall of 2022, Kent State, Kent, Ohio
- Panel Organizer/Juror for Student Lightning Talks** for MAPC conference in fall of 2022 (Co-chairs are Adrian Gonzales and Danqi Cai) Kent State, Kent, Ohio
- Creative Class Educator** at the Denver Art Museum hosting month long Gelli plate workshop in August, Denver, Colorado

Hosted Marilee Salvator Artist Talk and Solo Exhibition for year long solo curation project entitled, “2022 Leaders in Printmaking.” Marilee’s work was up as Junes featured artist, Visual Art Complex, Boulder, Colorado.

Demonstrating Artist May 14th, 15th, 28, and 29th long display and artist talks in the Storytelling Studio, Denver Art Museum, Denver, Colorado

Hosted Miguel Rivera Solo Exhibition for year long solo curation project entitled, “2022 Leaders in Printmaking.” Miguel’s work was up as Mays featured artist, Visual Art Complex, Boulder, Colorado.

Hosted Melissa Harshman Solo Exhibition for year long solo curation project entitled, “2022 Leaders in Printmaking” with Melissas solo called, “The Fibers of Many Being Called One,” and being the featured artist from the last week of May to June, Visual Art Complex, Boulder, Colorado.

Hosted Amber Hansen Solo Exhibition and set up work for spring curation project, “2022 Leaders in Printmaking.” Hansen’s work was featured for the month of April, King Cases, Visual Art Complex, Boulder, Colorado

Artist Talk for Print Printing Printed 7 Conference for invited artist talk hosted by Todd Christensen in Las Vegas, New Mexico

Hosted Karen Kunc Solo Exhibition and set up work for spring curation project, “2022 Leaders in Printmaking,” with Karen’s solo called “The Marks of a Maker.” Kunc’s work was featured for the month of February, King Cases, Visual Art Complex, Boulder, Colorado

2021 **Mediator of Artist Talk** for Althea Murphy-Price, Virtual Talk on YouTube, Boulder, Colorado and Knoxville, Tennessee
<https://www.youtube.com/watch?v=Xc6bergfZv8>

Chair of Travel Grant Committee for the MAPC organization

Artist Talk, Metropolitan State University, Denver, Colorado about work and professional development.

2020 **Artist Talk** *Alanna Austin Artist Talk*, Embracing the Wilds Virtual Conference, Boulder, Colorado based with artists across the world

Artist Talk/Workshop on Non-Toxic Lithography Printing, Institute of American Indian Arts, Santa Fe, New Mexico

2019 **Invited Panelist Participant** *Protect This Land*, University of Colorado Boulder, Benson Earth Science Mapping Library, Boulder, Colorado.

Artist Talk/Workshop on silkscreen printing at Madewell in Boulder, Colorado

PUBLICATIONS AND PAPERS

2023 (Upcoming) *MAPC Journal Liminal: Posistions, Possibilites, and Pathways*, MAPC Digitally Published and Printed

2020 *Pink Progression: Collaborations* Exhibition Book, Arvada Center, Arvada, Colorado
by Anna Kaye

2019 *Protect This Land Documents Change with Art and Dialogue* by Claire
Woodcock, University of Colorado Libraries

<https://www.colorado.edu/libraries/2019/04/18/protect-land-exhibit-earth-sciences-map-library>

PERMANENT COLLECTIONS

Kansas State University, Manhattan, Kansas (2024)
Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, Texas (2023)
University of Idaho Library Special Collections (2023)
Ohio University, Athens, Ohio (2023)
Kent State University Archives, Kent, Ohio (2022)
Metropolitan State University, Denver, Colorado (2022)
University of Tennessee, Knoxville, Tennessee (2020-2021)
Jerry Crail Johnson Earth Sciences & Map Library, Boulder, Colorado (2019)
Matrix Press Special Collections, University of Montana, Missoula, Montana (2018)
Mid America Print Council Archive, TBD (2018 – Present)
Green Pea Press, Huntsville, Alabama (2018, Upcoming 2019)
University of Wyoming Art Museum Permanent Collections, Laramie, Wyoming (2018)
Norlin Special Collections, University of Colorado Boulder, Boulder, Colorado (2017-2022)
Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia (2018)

CREATIVE AWARDS AND GRANTS

2022 Donna Robinson Meckley Grad Fellowships in Fine Arts
2022 Talent and Creativity Scholarship
2021 Neuman Family Fellowship Endowment
2020 Donna Robinson Meckley Grad Fellowships in Fine Arts
2020 Truscott Scholarship

MEMBERSHIPS

Florida Printmakers Society (2023-Present)
College Art Association (2019-Present)
Southern Graphics Conference International (2018-Present)
Mid America Print Council (2018-Present)
Second State Press (2017-2018)
Zuckerman Museum of Art (2018)